

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Participant:	Südwind
PIC number:	947797089
Project name and acronym:	My Resistance – My Democracy

EVENT DESCRIPTION			
Event number:	WP 1		
Event name:	Local Workshops AT		
Type:	workshop		
In situ/online:	in-situ		
Location:	Austria (Kramsach, Perg, Vienna)		
Date(s):	14.4.2023, 27.4.2023, 24.5.2023, 26.6.2023		
Website(s) (if any):	https://www.suedwind.at/bilden/jugendarbeit/projekte/my-resistance-my-democracy/		
Participants			
Female:	26		
Male:	25		
Non-binary:	-		
From Austria	51		
...			
Total number of participants:	51	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>Südwind tried to reach especially marginalized youth in informal educational settings – like youth centers. Through this very open work of youth centers it was not always so easy to reach the young people, but those who participated got very interested in going further in the project. So the workshop offer was spread via different channels of Südwind, different youth working mailing lists, but also with directly contacting youth centers or youth workers to see if they would be interested to participate in the project.</p> <p>Some workshops didn't work out as planned as for open youth work is not that easy to</p>			

reach the young people with workshops and get them engaged in their free time for quite some time.

2 workshops were already planned and all prepared and the workshop speaker was already present, but unfortunately they didn't work out, as the youth had different issues on their mind on that days, and with the concept of open youth work it wasn't possible to make a registration for the workshop before.

Nevertheless 3 workshops were conducted in youth centers, where the young people participating were really into the topic and already expressed their interest to work further on the topic and with the project. The workshops were conducted in different regions in Austria – one workshop was in a youth center in Tyrol (Kramsach), one in Upper Austria (Perg) and one in a youth center in Vienna.

Another workshop was organized for a school class in relation to the agenda of their history classes, so that they could get a deeper insight into the topic of resistance but also highlight the connection to today and engage them to work on their political demands to shape their future.

AGENDA workshops:

Welcome & Introduction

Input to resistance – what is resistance

what kind of resistances are there?

example of young people in resistance to the NS regime in Austria

what is the difference of fascism to democracy

what is important for you nowadays?

The workshop started with an introduction round of the work of Südwind and the project "My Resistance – My Democracy" to also present the participants the goals of the workshop, which were bringing a deeper insight in resistance during fascism times and to engage them.

The speaker then worked with pictures of young people in resistance (Sophie Scholl, Wiener Schlurf, Käthe Sasso, Kurt Pollak, Vilma Steindling) – the goal was to make them think on why people were resisting – on individual level or in groups. What was their motivation, how were they feeling and what were the injustices in that time.

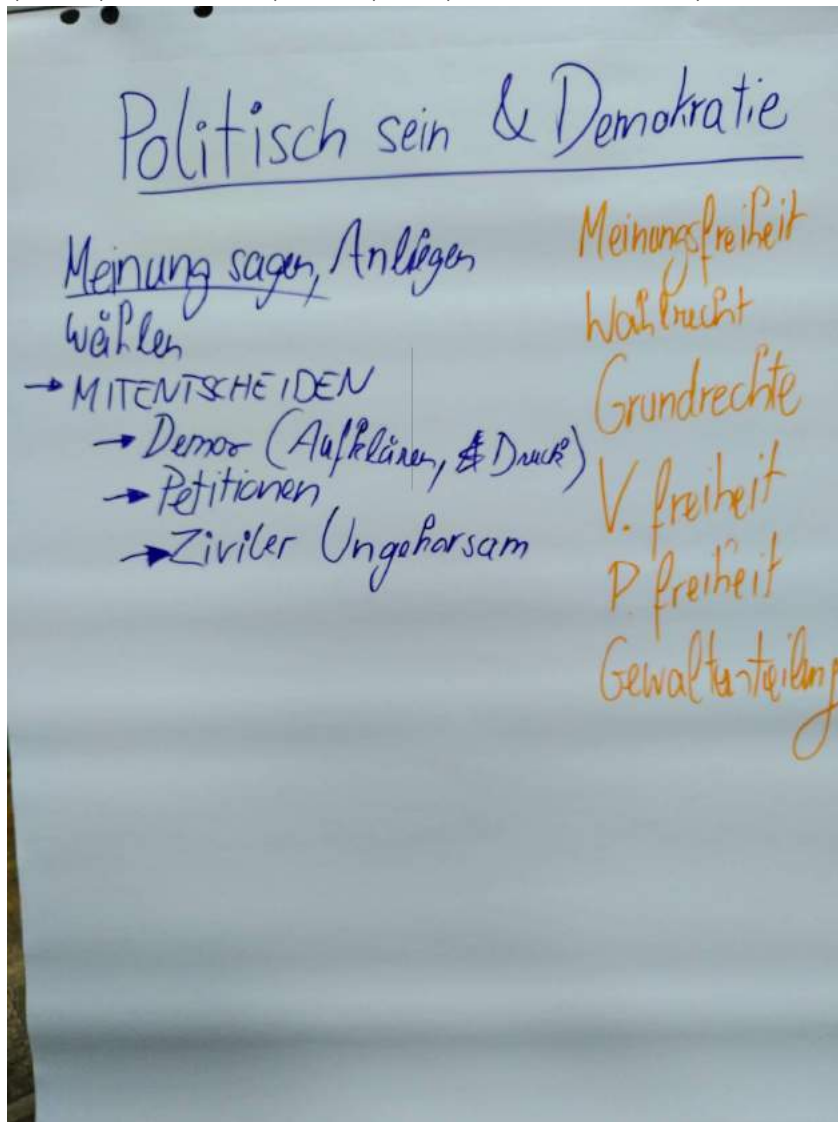


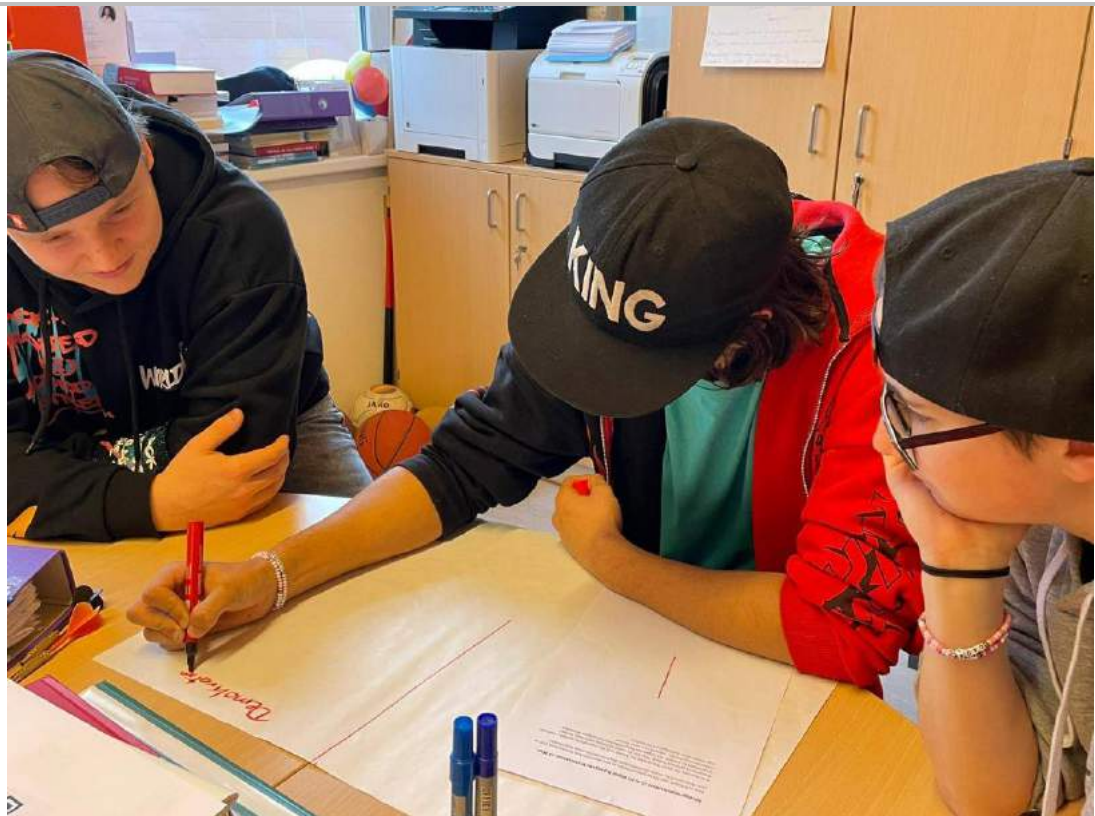
They were presented different kinds of resistance – what types and forms of resistance there were in times of fascism but also look at resistance with a broader perspective. How can resistance be shown also in today's time.



The workshops were also always adapted on the local context – for example for the workshop in Perg, a small town in Upper Austria. Here the historical examples were very much focused on regional resistance or the regional implications of the fascism. Perg is only a few kilometres away from Mauthausen, where the biggest KZ on Austrian ground was situated and is still a memorial place. So this topic is still somehow present in this region. So when talking about resistance, and how difficult it was, the discussion was also very much about the example of the “Mühlviertler Hasenjagd” and who had the possibility to still meet contemporary witnesses.

With this connection the workshop concluded with a broad perspective, on how the young people can be active on a political level – in different contexts and to empower them to follow up their possibilities of political participation in a democracy.





This resulted in finding the first demands e.g. topics, which are close to the young people and to which they might want to work further.

With the findings from the workshops we could clarify the topics we would work further in the process and cluster field of topics for the National meeting, where most of the participants come together on the national level.

Those fields of topics, which are crucial for the youth in the Austrian workshops were:

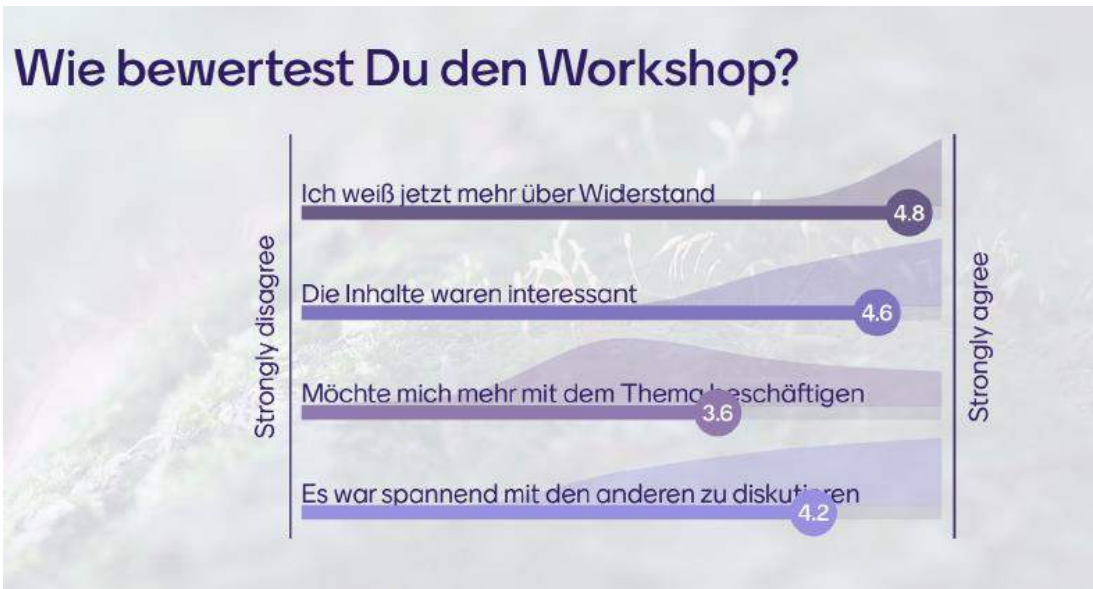
- Gender and identity
- Climate and environment
- Migration and discrimination
- Education system

The workshop was designed to give a first insight in the topic and get the participants interested, so that they want to work further on the topic and also elaborate more on the issues that are important for them. This also reflects in the feedback Südwind got for those workshops.

For the workshops the youth expressed that they got some new information on the topic of resistance and also expressed their wish to work further in the project.

The EU survey didn't work well in the context of the workshops, as it was too complicated and also only the start of the project – the aim is to work further with the same youth in the national meetings and conference, so they will fill it out in a later stage of the project.

Due to this reason Südwind mainly focused on verbal feedback or written/online feedback via Menti, with rather open questions – what was new for them, what did they find interesting, what have they learned, if they want to know more about the topic, if they want to continue the work (some examples below):



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HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).